Thursday April 4th

Time	CORWIN PAVILION (600)	FLYING A ROOM (80)	SB MISSION ROOM (40)	STATE STREET ROOM (80)	SB HARBOR ROOM (80)	LOBERO ROOM (50)	CHUMASH ROOM (24)	GOLETA VALLEY ROOM (24)	GALLERY
8:45-9:00	**Sandi Horton:** Native American flute music								
9:00-9:10	Announcements								
9:10-9:20	Wecome by **Joe Cambray**, Presient of Pacifica Graduate Institute and **Bruce Robertson**, Director, Museum of Art, Architecture & Design, University of Califronia, Santa Barbarbara								
9:20-9:35	Acknowledging the Ancestors, **Linda Carter**, Chair , Art and Psyche Working Group.								
9:35-9:50	Apprciation of Founders: **Simone Campbell Scott , Thomas Singer and Ami Ronnberg** with reflectons by **Tom and Ami** on relationship between Art and Psyche and ARAS								
9:50 - 10:50	**Sonu Shamdasani:** Jung's Visual Turn								
10:50-11:00	**Break**								
11:00-11:45	**Beverley Zabriskie:** Moving Images: Emotion and Spirit in Psyche and Art								
11:45-12:30	**Sherry Salman and Alexandra Eldridge:** A Kinship with All Things: A Modern Bestiary								
12:30-1:00	**Ernst Falzeder:** Jung's Lectures on the History of Modern Psychology at the ETH, Zurich								
1:00-2:00	Lunch / Book Launch - History of Modern Psychology: Lectures Delivered at ETH Zurich Volume 1. 1933-1934 Edited by Ernst Falzeder								

Thursday April 4th

Time	CORWIN PAVILION (600)	FLYING A ROOM (80)	SB MISSION ROOM (40)	STATE STREET ROOM (80)	SB HARBOR ROOM (80)	LOBERO ROOM (50)	CHUMASH ROOM (24)	GOLETA VALLEY ROOM (24)	GALLERY
2:00-3:30	**2:00-2:45pm** **Frank N. McMillan**: Healing Encounters with the Objective Psyche as Imaged in Sand Rock Art, **2:45-3:30pm** **Nicholas Literski**: Chauvet Cave as a Paleolithic Red Book: Ancient Artists and Modern Spiritual Renewal	**2:00-3:30pm** **Antonella Monteleone, Flavia D'Andreamatteo and Debra McCall**: M'illumino D'immenso: A Historical Arc of Soul-Making In Dance and Active Imagination	**2:00 - 3:00pm** **Gustavo Barcellos**: Architecture and the Soul: The Psychopoetics of the Porch	**2:00-2:30pm** **Pat Berry**: The Dying of an Elephant: Hemingway and Hillman, **2:30-3:00pm** **Mary Wood**: Psyche as Palimpsest: The Potency of Image and Image Making in C.G. Jung, James Hillman and Ben Nicholson, **3:00-3:30pm** **Daniel Joseph Polikoff**: Second Sky: Poetry of Soul	**Workshop** **2:00-3:30pm** **Tina Stromsted:** Symbols in the Body: The Dance of Three	**2:00-2:45pm** **Matthew Bennett and Jemma Elliot**: Unquiet Truths: The Role of the Shadow in Imaginal Expression **2:45-3:15pm** **Maila T. Davenport, PhD**: Thawing ICE in Portland, Oregon: How Illuminated Imagination Seeds Archetypal Activism and Poetic Protest **3:15-3:30pm** **Barie Wolf-Bowen**: The Practice of Service as a Form of Individuation	**2:00-2:30pm** **Kiley Laughlin**: Color Symbolism in Jung's Red Book, **2:30-3:00pm** **Deborah Fausch**: Color Visions: The Red Book in Colors, **3:00-3:30pm** **Heather McMIllen**: A Painter's Eye for Storytelling: How to Apply Color Theory to the Interpretation of Myth	**Workshop** **2:00-3:30pm** **Victoria Stevens**: The Embodied Creative Imagination and Healing Trauma through Theatrical Improvisation	
3:30 - 3:45	**Break**								
3:45-4:45	**3:45-4:15pm** **Darlena Dench:** Myth and Ritual in Social Dance: Illuminating the Potential for Dance to Deepen Psychological Connection and Discovery during Challenging Times **4:15-4:45pm** **Joan Golden-Alexis**: Written in the Flesh: The Transformational Magic of the Tattoo	**3:45-4:15 pm** **Sarah Jackson**: Language + Image: When Illustration Becomes Illumination **4:15-4:45pm** **Carlo Melodia**: Dumb Tales of the Soul	**3:45-4:15pm** **Maureen and Brendan Murdock:** The Earth Cries Out for Rescue: Art at San Quentin State Prison **4:15-4:45pm** **Ranna McNeil**: The Illuminated Vessel	**Performance** **3:45-4:15pm** **Juliette E. Brown**: Wind Dancer **4:15-4:45pm** **Susan Paidhrin**. Image: Psyche's Poiesis: (The Artful Expression of the Psyche)	**3:45-4:15pm** **Susanne Short**: The Black Books and Illuminated Imagination: An Experience of Synchronicity **4:15-4:45pm** **Marie Angelo**: New Light on Splendor Solis Illuminations: The 'Shining-Through' of Adorable Fire	**3:45-4:15pm** **Pat Katsky** Deep Play: Creativity and Healing **4:15-4:45pm** **Megumi Yama** Exploring the Artist's Creative Process from Intercultural and Jungian Psychological Perspectives: The Japanese Painter Yasue Kodama and Her Work	**Workshop** **4:15-6:00pm** **Lauren Cunningham and Mary Ellen Chiaia:** The Mandorla: A Link Between Matter and Spirit	**Workshop** **3:45-6:00pm** **Maude Davis**: Psyche's Cabaret Workshop	
4:45-5:00	Break								

Thursday April 4th

Time	CORWIN PAVILION (600)	FLYING A ROOM (80)	SB MISSION ROOM (40)	STATE STREET ROOM (80)	SB HARBOR ROOM (80)	LOBERO ROOM (50)	CHUMASH ROOM (24)	GOLETA VALLEY ROOM (24)	GALLERY
5:00-6:00	**5:00-5:30pm** **Ryan Bush**: From Wandering to Illumination: The New Eleusinian Mysteries **5:30-6:00pm** **Anita Morse:** Looking Backward: Photographic Self Portraits Examined through a Jungian Lens	**5:00-6:00pm** **Davide Favero and Stefano Candellieri**: Building Beauty	**5:00-5:30pm** **Stephanie Crank**: From Active to Activated: Embodied Imagination in Crystal Pite's The Tempest Replica **5:30-6:00pm** **Susanne Ecker**: Risky Moves: The Dangerous Dance of Renewal	**5:00-6:00pm** **Susan A. Klett, Ph.D.,Psy.D., LCSW-R and Margaret A. Yard, Ph.D.:** Mother and Child Locked in the Abysmal World of Radical Separation	**5:00-6:00pm** **Katherine Olivetti** Unopened Presents: Discovering How Dissociative Defenses Scatter Gifts as Well as Trauma	**5:00-5:30pm** **Thomas Cattoi**: The Icon and the Thangka: Archetypes, Inner Transformation, and Awakening, **5:30-6:00pm** **Dylan Hoffman, PhD**: Imagining Wholeness: Art as Illumination in C. G. Jung and Tibetan Buddhism	**Workshop** **4:15-6:00pm** **Lauren Cunningham and Mary Ellen Chiaia:** The Mandorla: A Link Between Matter and Spirit		**Donors' Reception:** **5:00-6:00pm** **Bruce Robertson**, Director, Museum of Art, Architecture & Design, Santa Barbara and **Linda Carter**, Chair, Art and Psyche Working Group
6:00-7:30	Dinner								
7:30-9:00	**Performance** **7:30-9:00pm** **Cynthia Smith** Music and Soul Tending	**7:30-9:00pm** **Deborah O'Grady and Melinda Haas**: The Myth of the New World: Dvorak's 9th Symphony and the Settling of North America.	**Performance** **7:30-9:00pm** **Loralee Scott-Conforti**: Dancing with Salome: From the Transmogrified Daughter to the Transformative Feminine			**Workshop** **7:30 - 9:00pm** **Al Collins and Elaine Molchanov**: Darshan: Opening the Eyes		**Performance** **7:30-9:00pm** **Maude Davis:** Psyche's Cabaret	

Friday April 5th

Time	CORWIN PAVILION (600)	FLYING A ROOM (80)	SB MISSION ROOM (40)	STATE STREET ROOM (80)	SB HARBOR ROOM (80)	LOBERO ROOM (50)	CHUMASH ROOM (24)	GOLETA VALLEY ROOM (24)	GALLERY
7:45-8:45									**Caterina Vezzoli And Diane Fremont:** Social Dreaming Matrix
8:45-9:00	Daily Musician: **Joerg Rasche**								
9:00-9:10	Announcements								
9:10-9:55	**Mary Watkins, Brenda Perez, and Hawkins Lewis**: Border Images: Claiming Social Space, Voice, and Vision through Mural and Wall Art								
9:55-10:15	**Vivienne Meli and Silvia Romano**: Vital Flux of Old and New Emotions								
10:15-10:30	Break								
10:30-11:30	**10:30-11:00am David Odorisio**: A Visionary Gnosis: Comic Books and the Illuminated Imagination **11:00-11:30am Tara Gilmaher:** Global Power of Illuminated Image: Olympic Ceremony as Psyche's Dialogue	**10:30-11:30am Marianne Meister-Notter:** Cracking the Glass Cover or Overcoming Depression Through Dreaming and Painting	**10:30-11:10am Ginny Sykes**: As Far Away as She Can Get: Prodigality and the Woman Artist 10:30-11:10 **11:10-11:30am ChristianSwenson:** Jung's Red Book as A Ritual Embodiment of Trauma	**10:30-11:00am Cynthia Poorbaugh**: The Creative Function and the Astrological Archetype of Saturn **11:00-11:30am Pam Bjork:** Absence and Presence: Mysterious Portraits of Ancient Egypt	**Performance 10:30am-12:00pm Diane Coffey:** Illumination: An Interior Experiment Theatre	**10:30-11:30am Lee Robbins:** The Alchemy Project: Healing with the Alchemical Imagination in the Undergraduate Classroom,	**10:30-11:30am Linda Siegel:** An Archetypal Journey through Transitional Space	**10:30-11:00am Ilona Melker:** Images of Coniuncito in Christiana Morgan's Visions **11:00-11:30am Marianne Tauber:** Mining the Alchemical Gold from Prima Materia, One Little Morsel at a Time	
11:30-12:45	Lunch								
12:45-1:45pm	**12:45-1:15pm Evans Lansing Smith**: The Modernist Nekyia: Jung and His Brothers **1:15-1:45pm Matthias Leutrum**: Reduce, Reuse, Recycle!								
1:45-1:50pm	Stretch Break								

Friday April 5th

Time	CORWIN PAVILION (600)	FLYING A ROOM (80)	SB MISSION ROOM (40)	STATE STREET ROOM (80)	SB HARBOR ROOM (80)	LOBERO ROOM (50)	CHUMASH ROOM (24)	GOLETA VALLEY ROOM (24)	GALLERY
1:50-3:20pm	**JUNG PANEL** **1:50-2:35pm** **Ulrich Hoerni:** Unearthing Jung's Visual Work: An Inside Report from 20 Years of Research **2:35-3:20pm** **Thomas Fischer & Bettina Kaufmann**: New Discoveries on Jung and the Arts								
3:20-3:25pm	Stretch Break								
3:25-3:55pm	**Jill Mellick**: More than Art: Discovering Jung's Mediums, Techniques, and Creative Process								
3:55pm-5:45pm	Dinner/ The Art of C.G. Jung Book Launch and reception								
5:45-6:45pm	**5:45-6:15pm** **Gabrielle Milanich**: Jung and a Luminous Debris: Encountering Earth's Own Imagining **6:15-6:45pm** **Barbara Holifield**: Psyche within the Matrix of the Natural World: Weaving the Inner and Outer	**5:45-6:15pm** **Liliana Liviano Wahba:** Daughters of Patriarchy: Camille Claudel and Anita Malfatti **6:15-6:45pm** **Tracy Sidesinger and Marie-Peter Toltz**: Constructing a Life of Jouissance from Feminine Desire: Voices from Psychotherapy and Painting	**5:45-6:45pm** **Necla Kose:** Dreams	**5:45-6:15pm** **Luca Caldironi**: Jung, Art, and the Psychoanalytic Field **6:15-6:45pm** **Nilton Maltz**: Jung and Benjamin, The Question of Aura as Illuminaion, Synchronicity and Active Imagination		**5:45-6:15pm** **Vicky Jo Varner**: A Qualitative View of Psychological Types through Visual Imagery **6:15-6:45pm** **Rod Sangster**: A Word is Worth a Thousand Pictures: Archetypes of Image-Making in the Human Mind	**5:45-6:45pm** **Sarah Schuster:** 1 + 1 = 2: Art in the Age of Equivalence	**5:45-6:30** **Lisa Meloy**: From Words to Images: Reflections on Abbott (Tom) Gleason as Painter	
6:45-6:55pm	Room Transition								
6:55-7:25pm	**6:55-7:25pm** **Terry Marks-Tarlow**: Stalking the Myth Underneath the Image	**6:55-7:25pm** **Sam Christopher Allevato:** The Alchemy of Divorce: A Soteriological Journey of Soul	**6:55-7:25pm** **Kim Bateman**: Symbolmaking and Bereavement: A Tlingit Folktale and the Temples at Burning Man	**6:55-7:25pm** **Margaret Humphris:** Dreaming of Avalon,	**6:55-7:25pm** **Odette Springer:** The Indigenous Psyche: Changing Woman and an Artist in Dialogue	**6:55-7:25pm** **Sarah Dungan Norton**: Arctic Imagining: Illuminating Ice through The Red Book	**6:55-7:25pm** **Juliet Rohde Brown**: Invitation to the Savannah: A Story of Remembrance		
7:25- 7:35pm	Room Transition								

Friday April 5th

Time	CORWIN PAVILION (600)	FLYING A ROOM (80)	SB MISSION ROOM (40)	STATE STREET ROOM (80)	SB HARBOR ROOM (80)	LOBERO ROOM (50)	CHUMASH ROOM (24)	GOLETA VALLEY ROOM (24)	GALLERY
7:35-9:00pm	**Music** **7:35-8:35pm** **Robert Ingram:** Soul Music: The Song that Remembers the Soul	**7:30-9:00pm** **Susan Rowland and Robert Romanyshan**: Art as Psyche Researching the Future: From The Red Book to The Frankenstein Prophesies		**Film Preview** **7:35-9:00pm** **Sara Ferro and Chris Weil:** When We Were Jung	**7:30-8:30pm** **Jay Sherry**: Jung and Tolkien, Medieval Imaginations Swimming Against the Modernist Tide	**Poetry:** **7:30-8:15pm** **Brandon James O'Neil**: Squaring the Circle in Walt Whitman's Poetry **8:15-9:00pm** **Ramón Garcia**: Queer Bluebeard: Poems about the Bluebeard Archetype			

Saturday April 6th

TIME	CORWIN PAVILION (600)	FLYING A ROOM (80)	SB MISSION ROOM (40)	STATE STREET ROOM (80)	SB HARBOR ROOM (80)	LOBERO ROOM (50)	CHUMASH ROOM (24)	GOLETA VALLEY ROOM (24)	GALLERY	College of Creative Studies Art Gallery (Building 494, Room 103)
7:45-8:45									**Caterina Vezzoli And Diane Fremont:** Social Dreaming Matrix	
8:45-9:00	Daily Musician: **Daniel Siuba**									
9:00-10:00	**Jung, the Illuminated Imagination, and Visionary Experience Panel:** **9:00-9:30am Ann Taves**: Guiding Presences and the Emergence of Analytic Psychology as a New Psycho-Spiritual Path **9:30-10:00am Craig Stephenson**: Jung reading Gérard de Nerval's Aurélia									
10:00-10:10	Anouncements/ stretch									
10:10-11:10	**10:10 - 10:40 Ami Ronnberg**: The Beginnings of ARAS and the Women Who Created It **10:40 - 11:10 Riccardo Bernardini**: Olga Fröbe-Kapteyn (1881-1962): A Woman's Individuation Process at the Origins of the Eranos Conferences									
11:10-11:30	**11:10 - 11:30 Mary Conover:** Gathering Light: The Art of Mary Conover and the Legacy of the Bollingen Series									

Saturday April 6th

TIME	CORWIN PAVILION (600)	FLYING A ROOM (80)	SB MISSION ROOM (40)	STATE STREET ROOM (80)	SB HARBOR ROOM (80)	LOBERO ROOM (50)	CHUMASH ROOM (24)	GOLETA VALLEY ROOM (24)	GALLERY	College of Creative Studies Art Gallery (Building 494, Room 103)
11:30-11:40	Break									
11:40-12:30	**11:40am-12:30pm** **Dr. Joerg Rasche:** The Co-ontogenetic Dance and the Algorithms of Mind									
12:30-1:15	**12:30-1:15pm** **Nancy Furlotti:** Erich Neumann's: Roots of Creative Consciousness									
1:15-2:15	Lunch/ Book Launch - The Human Soul (Lost) in Transition at the Dawn of a New Era									
2:15-3:45	**2:15-2:45pm** **Caterina Vezzoli**: Illuminating the Feminine: The Red Book and the Journey with Dante **2:45-3:15pm** **Diane Fremont:** Illuminating Rape: The Representation of Sexual Violence in Women's Art	**2:15-3:45pm** **Workshop** **David Pressault:** Dancing as a Way Into Body Imagination.	**2:15-3:00pm** **Douglas Kenning:** Imagining the Female Earth, from Greek Tragedy to today **3:00-3:45pm** **Lucienne Marguerat:** Someone's Staring	**2:15-3:00pm** **Pamela Moore:** Illuminated Imagination as Path to Individuation: The Creative Life of Leonora Carrington **3:00-3:45pm** **Dennis Pottenger**: Art as a Mode of Deep Inquiry: Alchemy and Individuation in the Paintings of Remedios Varo	**2:15-3:00pm** **Lisa A. Pounders:** "Illuminating a Jungian Perspective of Art: Engaging Jung's The Red Book and Salomon's Life? or Theater?" **3:00-3:45pm** **Darcie Richardson**: Mirroring Self, Mirroring Soul: A Transformational Process	**2:15-3:45pm** **Oksana Yakushko, Nadia Khalil Thalji, Lisa Boinnard, Mai Breech**: The Shamanic Arts, Indigenous Healing, and the Transformation of Colonial Imagination	**Workshop** **2:15-3:45pm** **Sarah Holloway:** The Soul's Hand Puppet Making *Limited to 12 participants	**2:15-2:50pm** **Vladislav Solc**: The Self in Art of Martina Socova **2:50-3:25pm** **Devon Deimler**: Ultraviolet Concrete: Dionysos, Dennis Hopper, and the Ecstatic Play of Aesthetic Experience **3:25-3:45pm** **Kevin Kell:** Hide and Seeking: Rawhide Drums as Illuminated Mandalas		
3:45-4:00	Break									

Saturday April 6th

TIME	CORWIN PAVILION (600)	FLYING A ROOM (80)	SB MISSION ROOM (40)	STATE STREET ROOM (80)	SB HARBOR ROOM (80)	LOBERO ROOM (50)	CHUMASH ROOM (24)	GOLETA VALLEY ROOM (24)	GALLERY	College of Creative Studies Art Gallery (Building 494, Room 103)
4:00-5:00pm	Dinner Set Up	**4:00-5:00pm** **Angela Graf-Nold**: A Heritage of Illuminatism and German Enlightenment: C.G. Jung's Great, Great Uncle Johann Sigmund Judge at the Bavarian High Ccourt and illuminatus.	**4:00-5:00pm** **Bettina Kaufmann and Kathrin Scheppi:** Illuminating Parallels: Hilma af Klint and C.G. Jung	**4:00-4:30pm** **Mitchell T. Foy**: Cross Directions: Pursuing Imagination into Symbol Formation, Individuation, and Art **4:30-5:00pm** **Anika Andersson:** Understanding Image	**4:00-4:30pm** **Katie Amatruda**: Boots on the Ground: Bringing Healing to Disaster Zones **4:30-5:00pm** **Kristan Altimus**: Creatures of Love: Art and Imagination as an Ecopsychological Inquiry	**4:00-4:30pm** **Danie du Toit and Sonet du :** Exploring the Anima through Art **4:30-5:00pm** **Claire Savage**: Kundalini Chakras and the Descent of Inanna: A Journey to Wholeness	**Workshop** **4:00-6:00pm** **Audrey Punnett and Kathy Wosika:** Weaving, Myth, and Imagination *limited to 10 participants	**WORKSHOP**: **4:15-6:00pm** **Robert Moradi:** A Workshop on Recurring Nightmares of an Artist; Encountering the Shadow		
5:00- 5:10pm	Break									
5:10-6:10	Dinner Set Up	**5:10-6:10pm** **Sylvester Wojtkowski:** "It Is Not Art": Jung Book Red Paintings on the Background of Early Abstraction in Modern Art	**5:10-5:40pm** **Josephine Grindrod**: Ties that Binds us **5:40-6:10pm** **Sandra Salzillo**: Illuminating the Descent: Symbols of Transformation in the Images of Women Oncology Patients	**5:10-5:40pm** **William Linn:** Technopoesis and the Man of Steel **5:40-6:10pm** **Sara Buoso and Maria Gioffrè:** Phantasia, Mythopoiesis, and Techniques of Collective Imagination	**5:10-5:40pm** **Brian Lukas**: Art and Individuation Over the Life Span **5:40-6:10pm** **Maria Bernasconi**: Orphan Girl in Bandages	**5:10-5:40pm** **James Perrin**: Separatio & Da'ath: A New Kabbalistic Komah in the Ripley Scrolls **5:40-6:10pm** **Catharine Jones:** Unfolding: Toward Individuation				**Open House Reception/ Gallery Exhibiton, 5:10-6:30pm** **Mary Conover:** Seeking Wholeness
6:10-7:30	**Ticketed Dinner** with Music by **Daniel Siuba:** Songs of Unquiet Desire									
7:30-9:00	Dinner Clean Up	**FILM SCREENING: 7:30-9:00pm** **Paul Tschinkel**: Alan Vega/Suicide – Artist/Musician/Performer	**7:30-8:15pm** **Claudia Bader**: Duende: The Golden Dark **8:15-9:00pm** **Patricia Llosa**: Duende: The Leap into the Pupilla	**7:30-9:00pm** **Hugh Milstein:** And so, I am ready	**Performance** **7:30-8:30pm** **Selena Madden** Belly Dance	**Performance: 7:30-9:00pm** **Cheri Steinkellner**: Prima Materia				

Sunday April 7th

TIME	CORWIN PAVILION (600)	FLYING A ROOM (80)	SB MISSION ROOM (40)	STATE STREET ROOM (80)	SB HARBOR ROOM (80)	LOBERO ROOM (50)	CHUMASH ROOM (24)	GOLETA VALLEY ROOM (24)	GALLERY
7:45-8:45									**Caterina Vezzoli And Diane Fremont:** Social Dreaming Matrix
8:45-9:00	Daily Musician: **Robert Ingram**								
9:00-9:10	Announcements.								
9:10-10:40	**9:10-9:55am Thomas Singer**: The Flood: Using ARAS to Illuminate the Imagination **9:55-10:40am Jeff Kiehl**: Mandala as an Archetypal Portal to Engage Global Warming								
10-40- 10:50	Break								
10:50-11:30	**PERFORMANCE**: **10:50-11:30am Sarah Berry Tschinkel**: Her Extraordinary Destiny								
11:30-11:40	Break								
11:40-12:10	**11:40am-12:10pm Caterina Vezzoli, Pasqualino Ancona**: Teaching Jung after the Publication of The Red Book: An Illuminated Experience								

Sunday April 7th

TIME	CORWIN PAVILION (600)	FLYING A ROOM (80)	SB MISSION ROOM (40)	STATE STREET ROOM (80)	SB HARBOR ROOM (80)	LOBERO ROOM (50)	CHUMASH ROOM (24)	GOLETA VALLEY ROOM (24)	GALLERY
12:10-1:10	**12:10-12:55pm** **Mercedes Gertz:** Through the Rabbit Hole: Images as a Language for Transition **12:55-1:10pm** **Jenner Jones**: Three Art Collages and How They Reveal Illuminated Imagination's Odyssey in the Realm of the Mother								
1:10-2:10	Lunch								
2:10-3:10	**2:10-3:10pm** **Alexandra Fidyk**: Poetics of the Body: The Art of Slowness	**2:10-3:10pm** **Angela Bennett:** Nature Healing Psyche Through Borderland Experience, as Exemplified in Hayao Miyzaki's "My Neighbor Totoro"	**2:10-2:40pm** **Emrys Rintoul**: Art in the Clinic: An Examination of the Power of Images in Therapeutic Spaces **2:40-3:10pm** **Minh Tran**: Jungian Therapy in Community Mental Health Settings	**2:10-2:40pm** **Asta Adler**: When Words Fail: Images to Understand Complex PTSD **2:40-3:10pm** **Wenling Chen**: A Brief Hertory of X College, Where Creative Studies Meets Depth Psychology	**WORKSHOP** **2:10-3:10pm** **Kimberly Callas:** Discovering the Ecological Self Workshop	**2:10-2:40pm** **Soha Al-Jurf**: Soul Retrieval for the Injured Singer: A Psycho-Spiritual Approach to Vocal Rehabilitation **2:40-3:10pm** **Allison Blackwell**: Alchemical Eye Music: Embodying Archetypal Images with American Sign Language	**2:10-3:10pm** **Dorte Odde** : The Art of Yellowing	**WORKSHOP** **2:10-3:50pm** **Karni Ishai** Labyrinth – an archetypal symbol which illuminates and empowers the Individuation Process	
3:10-3:20	Room Change								
3:20-3:50 PM	**3:20-3:50pm** **Stephen Aizenstat**: The Quest for One's Own Redbook in the Digital Age								
3:50-4:20	Wrap-up								