

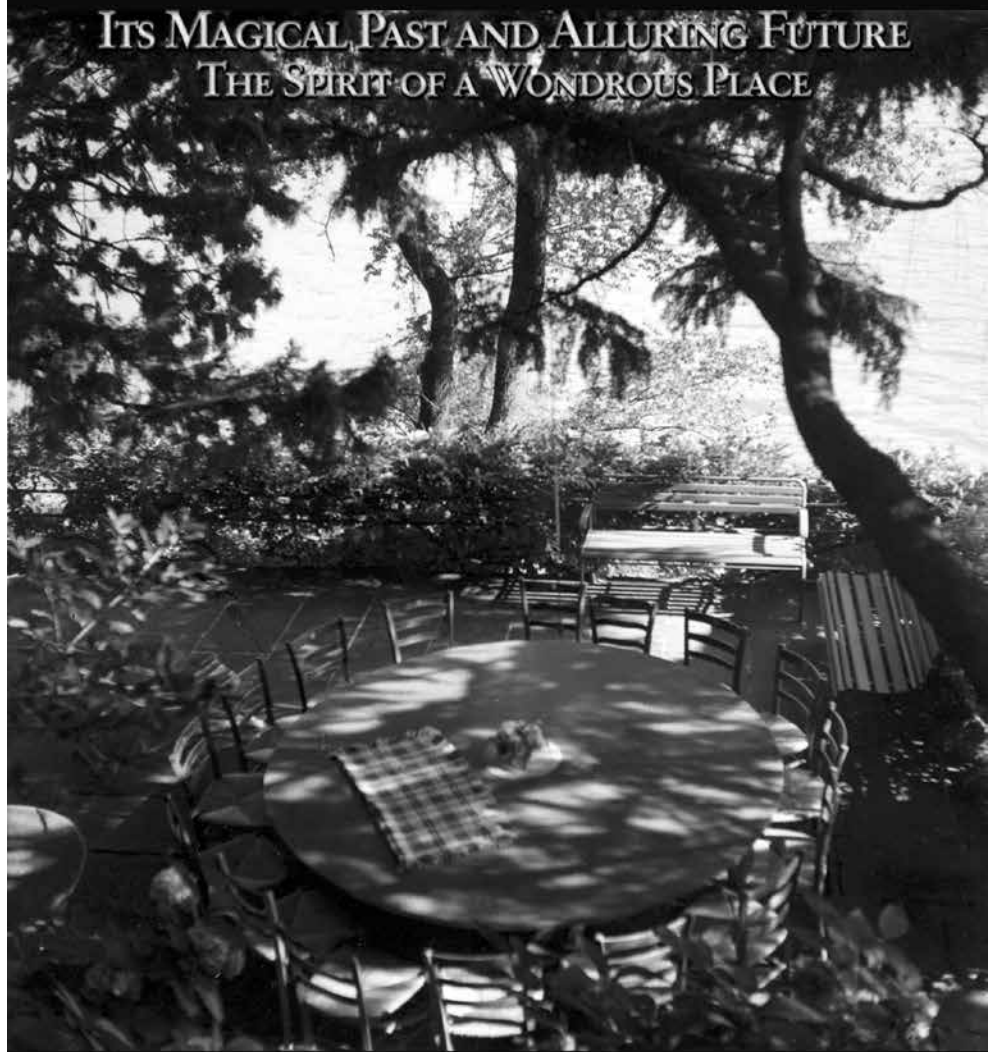
VOL. 92, SPRING 2013

# SPRING

*A Journal of Archetype and Culture*

## ERANOS

ITS MAGICAL PAST AND ALLURING FUTURE  
THE SPIRIT OF A WONDROUS PLACE



## HISTORICAL



Olga Fröbe-Kapteyn

## CONTRIBUTIONS



Henry Corbin



Mircea Eliade



Carl G. Jung



Adolf Portmann



Rudolf Ritsema

## CONTEMPORARY CONTRIBUTIONS



Fabio  
Merlini



Stephen  
Aizenstat



Sigurd  
von Boletzky



Michel  
Cazenave



Beth  
Darlington



Hans Thomas  
Hahl



Moshe  
Idel



Romano  
Madera



Grazia Shögen  
Marchianò



David L.  
Miller



Bernardo  
Nante



Gian Piero  
Quaglino



Augusto Shantena  
Sabbadini



Antonio  
Vitolo



HRH Princess Irene  
of the Netherlands

# ERANOS

## ITS MAGICAL PAST AND ALLURING FUTURE

### THE SPIRIT OF A WONDROUS PLACE

**Eranos**, the pioneering endeavor of interdisciplinary conferences founded in Ascona (Switzerland) in 1933, has been properly recognized as “one of the most creative cultural experiences in the modern Western world” and “one of the richest centers of intellectual and spiritual interchange known to our century.” Its influence has been documented in a number of fields of knowledge, ranging from psychology to the history of religions, from philosophy to Eastern studies, from theology to anthropology, and from biology to physics. Many of the talks given at Eranos took on the shape of works of some of the most influential scholars of the twentieth century, such as Carl G. Jung’s *Archetypes of the Collective Unconscious* (1934/1950) and *On Synchronicity* (1951), Karl Kerényi’s *Hermes, Guide of Souls* (1944), Mircea Eliade’s *Images and Symbols* (1952), Henry Corbin’s *Creative Imagination in the Sufism of Ibn’Arabi* (1958) and *Temple and Contemplation* (1980), Gershom Scholem’s *On the Kabbalah and its Symbolism* (1960) and *The Messianic Idea in Judaism* (1971), James Hillman’s *The Myth of Analysis* (1972) and *The Dream and the Underworld* (1979), and Heinrich Zimmer’s *The Indian World Mother* (1980). Moreover, the Eranos Archive served as the iconographic support for fundamental studies, such as Carl G. Jung’s *Psychology and Alchemy* (1944), Mircea Eliade’s *The Forge and the Crucible* (1956), and Erich Neumann’s *The Origins and History of Consciousness* (1954) and *The Great Mother* (1955).

The 92nd issue of *Spring*, titled *Eranos—Its Magical Past and Alluring Future: The Spirit of a Wondrous Place*, celebrates Eranos’ history, its cultural heritage, and its future perspectives. The volume, guest-edited by Riccardo Bernardini, gathers contributions by Stephen Aizenstat (USA), Sigurd von Boletzky (Switzerland), Michel Cazenave (France), Beth Darlington (USA), Hans Thomas Hakl (Austria), Moshe Idel (Israel), Romano Màdera (Italy), Grazia Shogen Marchianò (Italy), David L. Miller (USA), Bernardo Nante (Argentina), Gian Piero Quagliano (Italy), Augusto Shantena Sabbadini (Italy), Antonio Vitolo (Italy), with an introductory writing by the Eranos Foundation President, Fabio Merlini (Switzerland), and final remark by HRH Princess Irene of the Netherlands, Princess of Orange-Nassau, Princess of Lippe-Biesterfeld (The Netherlands).

The issue includes an unpublished work by the Eranos’ founder, Olga Fröbe-Kapteyn (*The Psychological Background of Eranos*, 1939), as well as some historical contributions by the eminent Eranos scholars, Carl G. Jung (*American Eranos Volume: Introduction*, 1939), Henry Corbin (*The Time of Eranos*, 1956), Mircea Eliade (*Encounters at Ascona*, 1960), and Adolf Portmann and Rudolf Ritsema (*Eranos and Its Meaning*, 1978). The volume also displays about 50 photographs, mostly unpublished, belonging to the Eranos Foundation archives. In the end, the bibliographical appendix comprises a complete list of the *Eranos Yearbooks*, published between 1933 and 2014.

## SPRING: A BRIEF HISTORY

*Spring: A Journal of Archetype and Culture* is the oldest Jungian psychology journal in the world, established in 1941 by Mary Esther Harding, Eleonor Bertine, and Kristine Mann, three influential women who travelled frequently to Zürich to study with Carl G. Jung, became Jungian analysts themselves, and created the C. G. Jung Institute of New York. Later, James Hillman became the editor of *Spring*, when he was the Director of Studies at C. G. Jung Institute in Zürich and during this time lectured often at Eranos. For the last ten years, *Spring* has been edited by Nancy Cater, J.D., Ph.D., who has expanded the focus of *Spring* from Hillman's archetypal psychology to include voices from different schools of Jungian psychology as well as scholars from other disciplines.

## SPRING 92 ERANOS ITS MAGICAL PAST AND ALLURING FUTURE THE SPIRIT OF A WONDROUS PLACE



Riccardo Bernardini, Ph.D., Psy.D.,  
Guest Editor

**Riccardo Bernardini, Ph.D., Psy.D.**, serves as Scientific Secretary of the Eranos Foundation. As Adjunct Professor at the Turin University Faculty of Psychology, Italy, he previously taught Analytical Psychology and Educational Psychology. He is an Associate of the Associazione per la Ricerca in Psicologia Analitica (ARPA) in Turin and a Member of the Board of The Fellow Traveller Foundation in Lugano. His research interests focus on the history of the Eranos phenomenon. His writings in this field include *Carl Gustav Jung a Eranos 1933-1952*, edited with Gian Piero Quaglino and Augusto Romano (2007), and *Jung a Eranos. Il progetto della psicologia complessa* (2011), with an up-coming English edition (*Jung at Eranos-The Complex Psychology Project*). He also brought to publication Carl Gustav Jung's *The Solar Myths and Opicinus de Canistris-Notes of the Seminar Given at Eranos in 1943*, edited with Gian Piero Quaglino and Augusto Romano (2014), which was preceded by a number of studies in *The Journal of Analytical Psychology* (2010-2013), as well as the Carl Gustav Jung-Henry Corbin correspondence (2013). For the Eranos Foundation, he is now editing Emma von Pelet's *Analytic Diaries*, among other works. Since 2006, he has served as co-editor of the *Eranos Yearbooks* series, together with Fabio Merlini, and, since 2012, of *Spring: A Journal of Archetype and Culture*.

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